# **GIRL SCOUT**

## **RELEASE TENDER NEW SINGLE: "BRUISES" STREAM ON ALL SERVICES** [**HERE**](https://girlscout.lnk.to/bruises) **|| WATCH THE LIVE PERFORMANCE VIDEO** [**HERE**](https://youtu.be/HivWXZgpOpo)

## **+ SECOND EP ‘GRANNY MUSIC’ - OUT SEPT 29TH, VIA MADE MUSIC** [**PRE ORDER VINYL**](https://recordstore.co.uk/products/real-life-human-garbage-granny-music-limited-clear-vinyl-lp)

## ***+ UK TOUR WITH COACH PARTY THIS AUTUMN***

## [hi res images here](https://drive.google.com/file/d/10kpckUMZlS5W4tf0UZ7J4bYYmnkCdi-6/view?usp=drive_link) *"There is an urgency to Girl Scout’s garage-rock sound that demands you pay attention." –* [*NME*](https://www.nme.com/blogs/nme-radar/the-nme-100-essential-emerging-artists-for-2023-radar-3372061) *"Perhaps the buzziest four-some in Swedish music right now." -* [*CLASH*](https://www.clashmusic.com/track-of-the-day/track-of-the-day-2-11-girl-scout/) *“woozy, expansive subtlety." –* [*The Line Of Best Fit*](https://www.thelineofbestfit.com/tracks/girl-scout-weirdo) **Stockholm indie/pop four-piece - GIRL SCOUT - have released new single “Bruises”.**

## Taken from their ingeniously-titled ‘[**Granny Music**](https://www.maderecs.com/grannymusic)’, the second EP by Girl Scout (released on **29th September)**, this sumptuous new single precedes it. Recalling the tenderest moments of ***Alvvays***, ***boygenius***, or ***Soccer Mommy***, upcoming single “**Bruises**” is a spectral, brittle indie-rock ballad to rival the best. Showcasing lead singer **Emma Jansson**'s vocal spectrum hitting new heartbreaker heights, it’s a song that offers winsome reflection beyond their years on those feelings of getting older and seeing those closest to you in a whole new light. As guitarist **Viktor Spasov** explains of the track: *"'Bruises' is a song about reaching a certain age where you realise that the grown ups and people around you aren’t really grown ups but just kids stuck in older bodies. It’s a song about trying to understand and forgive the wrongdoings or faults that people close to you may have and, in some ways, the whole track is a reminder for myself to try and choose love and patience instead of anger and irritation"*.

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## The new track also arrives alongside a stellar live performance video directed by **James Slater** and filmed at **RAK Studios** in London. Watch here: <https://youtu.be/HivWXZgpOpo>. “Bruises” is the latest track to be lifted from the band’s hotly anticipated second EP ‘[**Granny Music**](https://www.maderecs.com/grannymusic)’ and follows recent singles “**Boy In Blue**” and “**Monster**”, both of which will also feature. A collection that sees the Swedes honing their craft and breaking new ground both sonically and lyrically, the band say of ‘**Granny Music**’: *"There’s some heartland sounding stuff going on, and there’s a power-ballad, and then of course we have a couple rockers in there, too. We wanted to explore some new ground without abandoning the foundation we built with the first EP."* Moving away from the nostalgic yearning and anxiousness that defined their debut, this time Girl Scout have found inspiration in the nuances of childhood memories, family dynamics and romantic relationships, with the band opening-up on more personal stories across its five tracks. *“The dynamic spectrum of Granny Music is wider; there are both softer and heavier songs on this EP"* they add. Like its predecessor, the ‘**Real Life Human Garbage’ EP**, ‘Granny Music’ was produced by Ali Chant, with both set to be released as a **special split vinyl together** on 29th September (via made records).

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## Plotting a series of UK tour dates this Autumn, Girl Scout will also be jumping on the **Coach Party** bandwagon, with the two bands embarking on a 13 date stretch together between **26th September - 13th October**. An additional stop at London’s Rough Trade East, will see Girl Scout launching their brand new EP: ‘**Granny Music**’ en-route. Details for all dates can be found below - with tickets on sale now. Catch **Girl Scout** touring the release at these **UK venues** as follows:

## **GIRL SCOUT - UK DATES​ 26 Sept** Rescue Rooms, Nottingham UK\*\* **27 Sept** The Cluny, Newcastle, UK\*\* **28 Sept** The Caves, Edinburgh, UK\*\* **29 Sept** Stereo, Glasgow, UK\*\* **30 Sept** Gorilla, Manchester, UK\*\* **2 Oct** Rough Trade East In-Store, London, UK **4 Oct** Castle & Falcon, Birmingham, UK\*\* **5 Oct** Thekla, Bristol, UK\*\* **6 Oct** The Brudenell Social Club, Leeds, UK\*\* **7 Oct** Hangar 34, Liverpool, UK\*\* **8 Oct** The Bullingdon, Oxford, UK\*\* **11 Oct** Wedgewood Rooms, Portsmouth, UK\*\* **12 Oct** Scala, London, UK\*\* **13 Oct** Patterns, Brighton, UK\*\* \*\* with Coach Party \*\*\*\*\*\*

## It’s damn near impossible to start a band these days, and it’s even more impossible to actually make great music once you do. Swedish four-piece **Girl Scout** are a band quite happy to defy the odds. Throwing down the gauntlet with a rave received debut EP last year, ‘[**Real Life Human Garbage**](https://www.maderecs.com/2302)’, the band has earned comparisons to everyone from The Breeders to Snail Mail, all while embellishing a sonic finesse that, often, outstretches those names in technicolor 4K. NME, DORK, Under The Radar and more tipped them as ones to watch 2023, others augur them with the same shooting star career as Wet Leg. Features in Clash, The Times, The Guardian, Gaffa, Atwood, Billboard, and too many more to name them all here sang the band's paean as one of the most innovative and energetic newcomers around. Their songs have aired on radio stations all over the world, from BBC 1 to 6 Music, P3, Amazing Radio, Triple J, Double J, FluxFM, Puls, egoFM and a lot more. Girl Scout continue to weave the tapestry of a sound that has already become so big and unbelievable, pulling patient pleasures from eras they didn’t even exist in but have strong, reverberating reverence for. Their second EP ‘[**Granny Music**](https://www.maderecs.com/grannymusic)’ arrives 29th September.

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## [*hi res artwork here*](https://drive.google.com/drive/folders/18r73k2rTtr8PJbuQYI9VbEvPdzkopECo?usp=sharing)

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**FURTHER PRAISE FOR GIRL SCOUT**

*“This band feels like the full alternative package!" – Jack Saunders, BBC1*

*"Girl Scout are the best new band in the world." –* [*Paste Magazine*](https://www.pastemagazine.com/music/girl-scout/best-of-whats-next-girl-scout)

*"So unstoppable; so unforgettable. Girl Scout sugar-coat nothing, and yet the resulting music is ecstatic" –* [*Atwood Magazine*](https://atwoodmagazine.com/ep103-editors-picks-2023-07-13/?expand_article=1)

*"Indie rock personified and made new again." –* [*Consequence*](https://consequence.net/2023/06/sigur-ros-blooberg-song-of-the-week/)

*"I love the way [‘Do You Remember Sally Moore’] ends up exploding. Wolf Alice-esque, real good stuff. Not just the instrumentation, the lead singer really goes for it, like an orchestral feeling all working in unison to make sure you're having a good time" – Jack Saunders, BBC1*

*"It’s not hard to believe they’ll smash it." – NME*

*"There is an urgency to Girl Scout’s garage-rock sound that demands you pay attention." –* [*NME*](https://www.nme.com/blogs/nme-radar/the-nme-100-essential-emerging-artists-for-2023-radar-3372061)

*"Translating anxious and awkward panics into breezy pop songs." –* [*FLOOD*](https://floodmagazine.com/121022/watch-girl-scout-all-the-time-and-everywhere/)

*"Platonic ideal Swedish Indie-Rock." –* [*The Guardian*](https://www.facebook.com/photo/?fbid=225838456435910&set=pb.100070292703876.-2207520000)

*"It feels like the work of a band that’s been around much longer, capturing everyday anxieties and memories of awkward moments with hooks to spare, recalling the likes of Alvvays and Belle and Sebastian." –* [*Brooklyn Vegan*](https://www.brooklynvegan.com/15-artists-to-watch-in-2023/)

*"Girl Scout’s sound is [...] woozy, expansive subtlety." –* [*The Line Of Best Fit*](https://www.thelineofbestfit.com/tracks/girl-scout-weirdo)

*"Bridging pop rock and bedroom pop to build these huge ‘monster’ jams that are perfect for singalongs. There’s still this wicked tenacity that shines through, letting us know that just because you can hear the hook, doesn’t mean you can’t rock it out really really loud." –* [*Austin Town Hall*](https://austintownhall.com/2023/05/03/girl-scout-share-monster-video/)

*"’Monster’ is a little folky, and could have just been a great alt-pop kind of song. And then the guitars and drums come charging in and it turns into the best alt-rock song from 1995 released in 2023. It's a perfectly done loud/quiet/loud kind of song, but with the pop hooks of bands like Letters to Cleo, Weezer, and Veruca Salt." –* [*If It’s Too Loud*](https://www.ifitstooloud.com/2023/05/girl-scout-monster.html)

*"’Boy in Blue’ is catchy, electric, and refreshing, infusing a song about frustration and ghosting with the lightness and cleverness the band has become known for in such a short amount of time." –* [*Consequence of Sound*](https://consequence.net/2023/06/sigur-ros-blooberg-song-of-the-week/)

*"Scuzzy, fuzzy and brilliant." –* [*DORK*](https://readdork.com/features/the-great-escape-preview-2023/)

*"Perhaps the buzziest four-some in Swedish music right now." -* [*CLASH*](https://www.clashmusic.com/track-of-the-day/track-of-the-day-2-11-girl-scout/)